

## CRAWLEY LOCAL BUILDING LIST NOVEMBER 2010

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### **Background**

A locally listed building is a building, structure or feature that, whilst not statutorily listed by the Secretary of State, the Council considers to be an important part of Crawley's heritage due to its architectural, historic or archaeological significance. Government guidance (PPS5) encourages local authorities to create such lists of local historic assets. Whilst the designation does not provide any additional planning controls, it is a material consideration when deciding planning applications.

### **Criteria for designation of locally listed buildings**

The following criteria have been used to assess which buildings and structures in Crawley merit inclusion on the local list:

- Historic Interest. The age of a building and the extent to which it is a good example of its period or illustrates an important phase in Crawley's history, such as its redevelopment as a New Town. There may be historic interest associated with the original use of the building or with locally notable people or events.
- Architectural Interest. The building may have been designed or constructed by a nationally or locally notable architect or building firm. It may be a good example of the local vernacular or use local building materials.
- Group and Townscape Value. The building may be a local landmark or play an important role in the townscape or local scene. There may be aesthetic value in the position of the buildings in its setting.
- Intactness. Where a building is of local architectural or historic interest one would expect a high proportion of its historic features such as sash windows, porches and doors to remain intact to merit local listing. However, if a building would otherwise be of national architectural and historic interest, but has been too altered for statutory listing, it may be merit inclusion on the local list.
- Communal Value. The extent to which a building or structure is valued by the local community should also be considered. It may be of commemorative or symbolic value such as a war memorial, of social value, perhaps if it is a public building or spiritual value if it is a church.

The list records which criteria each building meets. A tick denotes that the building strongly fulfils the criteria, whilst a tick in brackets indicates that it slightly fulfils the criteria.

Those buildings that were added following the review of the list in 2010 are indicated.

For further information on the local list, please view the Council's website: [www.crawley.gov.uk/listed](http://www.crawley.gov.uk/listed).

## GOSSOPS GREEN

### 1. St Albans Church, Gossops Drive, RH11 8LD \*NEW 2010\*

Designed by Thomas S. Ford and consecrated in 1962. The church is unusually set on a south north axis, parallel to the road and Gossops Green parade and adjacent to a green. It is a composite structure of red brick, concrete and steel; the main roof has shallow pitch with aluminum sheeting and the low roofs are covered with bituminous felt. There is a bell tower and five stained glass windows in the north elevation. This church is an important component of Gossops Green neighbourhood centre, and is a landmark of local architectural and historic interest.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓	✓		✓

### 2. Gossops Green Shopping Parade, Gossops Drive, RH11 8HH

This shopping parade is an important component of the neighbourhood centre at Gossops Green. The structure is three storeys in height with commercial units on the ground floor and residential uses on the upper two storeys. The commercial units at ground floor level are set back underneath the upper floors behind a colonnade. The columns are simple concrete. The parade consists of cantilevered lintels and protruding decorative boxed bay windows at the ground floor level. Rusticated architectural detail in the second floor level includes traditional clay fishscale tiles. This parade is of clear local historic and architectural interest.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓	✓		

**IFIELD**

**3. Old Post Office and Malvern Cottage, Ifield Green, RH11 0ND \*NEW 2010\***

These buildings are a relatively unspoilt pair of cottages dating from around 1890. They have red brick quoins and a small pair of well proportioned ground floor bay windows with original 3-pane over 2-pane sash windows. Malvern Cottage has a two storey extension containing a garage but this has been sensitively designed to match the existing building so does not detract. Locally the building is of historic interest because it once contained the Post Office for Ifield village, and it is a relatively intact example of late Victorian domestic architecture.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓	✓	✓	(✓)

**4. Oak House, Ifield Green, RH11 0ND \*NEW 2010\***

Detached late Victorian house, of 3 bays and 2 storeys, constructed from red brick with fine pointing. Central porch and retains original sash windows. An intact example of late Victorian domestic architecture.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓		✓	

**5. Deerswood Court, Ifield Drive, RH11 0HD**

**\*NEW 2010\***

Deerswood Court contains 99 flats, set out in 3 storey blocks and erected in 1961-2 by Crawley Development Corporation on the site of a former mansion set in mature gardens. K.H. Saunders was the chief architect, E. M. Bourne the architect-in charge and D.E. Randall the landscape architect. This is an unusual example of New Town social housing flats in Crawley, which was largely developed with 2 storey houses. The buildings are set out around two leafy courtyards, making use of existing trees, linked with pedestrian footpaths, with vehicular access and garages separated to the west. The palette of materials includes hung clay tiles, red and yellow brick which with the projecting balconies articulates the facades. There is a range of internal layouts in the flats, with 16 different variations. Unfortunately the windows have all been replaced with uPVC, and TV aerials detract. Includes an original pergola, which is in need of repair. The Civic Trust awarded Deerswood Court a Class 1 Award.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓	✓		

**6. The Royal Oak, Ifield Green, RH11 0ND**

This is a rare example of the use of ironstone in the Crawley area in an early-mid 19th century public house. The ironstone main elevation wall is horizontally articulated with a deep red stock brick string course, and the building has brick quoins and lintels. The chimney stacks are original as are the casement windows, which are of various sizes typical of vernacular buildings. The side of the front elevation has a 1960s single storey mansard extension which detracts from the historic and architectural quality of the building, but not to the extent that the building should be removed from the local list.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			✓

**7. Ifield Steam Mill, Mill Lane, RH11 0NG**

A substantial brick building circa 1835, with weatherboarding of the upper floors and decorative barge board at the gable end. This has historic value because it once contained an early Beam Steam Engine. A separate engine house and some alterations were made in 1860. The building is currently under conversion and windows have been blocked up with bricks at ground floor level.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

**8. Rectory Farmhouse, Ifield Street, RH11 0NN**

A large and handsome two storey dark red brick house of c. 1860s. The open porch is typical of this period and the roof consists of grey slate tiling.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓		✓	✓

**9. Brooklands, Rectory Lane, RH11 0NQ**

An example of a little altered late Victorian villa. It is a good example of the restrained use of high quality red stock brick on the main walls and fish scale tiled end gables. The tiled end gables are dressed abutting the brickwork with original brick dentils. All the mullion sliding sash windows are original.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓		✓	

**10. Barn Theatre, Ifield Street, RH11 0NN**

A former barn and stables now converted into a theatre. The original local list description states that the barn dates from the 17th century. The brickwork of the single story stables suggests that this dates from at least the 18th century; this is roofed with red clay tiles. The entrance foyer that links the two buildings is a postwar extension that detracts. The barn is adjacent to an historic village pond, and both buildings clearly make a positive contribution to Ifield Conservation Area.



The building is within the Ifield Conservation Area

Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓	✓		✓

## NORTHGATE

### 11. The Dyers Almshouses, Northgate Road, RH10 1YD

Thirty almshouses constructed by the Dyers livery company of London from 1939, arranged around a central quadrangle. Designed by architects Bertram and Co. in the Arts and Crafts style, with huge tile hung gables reminiscent of rural Dutch cottages and prominent decorative chimney stacks. There are oak front doors in a Tudor style. Erected by local building firm Longleys. The first block was completed in 1940, a further 16 houses were erected in 1952 and a final 4 in 1971. The almshouses are protected by conservation area designation, and designation as locally listed buildings reinforces that they make a positive contribution to this conservation area and should not be demolished.



The building is within the Dyers Almshouses Conservation Area

Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓	✓		✓

### 12. 31–33 High Street, RH10 1 BQ

This is a solid mid 19th century building of neoclassical design. There are two central first floor pairs of windows with pediments on consoles, and the two other outer first floor windows have flat hoods on consoles. There is a string course to second floor cill level. Sash windows survive in the first and second floors but the doors and windows at ground floor appear to have been replaced.



The building is within the High Street Conservation Area

Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓			✓	

**13. 37 High Street, RH10 1BQ**

Mid 19th century shop with large oriel window at first floor level suggesting this may have been used as a workshop, or may have been shopkeepers accommodation. Although the proportions of the building are somewhat uncomfortable, it retains its historic timber shopfront which is worthy of protection.



The building is within the High Street Conservation Area.

Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

**14. 41–43 High Street, RH10 1BQ**

Two distinct buildings. No. 41 is likely to be older, possibly from the early 19th century or even earlier; the first floor is tile hung with plain and fishscale tiles in the vernacular style, the windows are small historic 3-pane sash windows, and there is an interesting carved decorative gable end fascia board. No. 43 appears to date from the 1860s; it is a larger 3 bay building, rendered, with quoins and original 4-pane sash windows, but the shopfront at ground floor in unsympathetic to the historic character of the building.



The building is within the High Street Conservation Area.

Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

**15. Bandstand, Queens Square, RH10 1HA**

Built in 1891, this was originally the bandstand for Gatwick Racecourse. The racecourse was built after Queen Victoria banned all race meetings in London during the 1880s because of hooliganism. The last meeting was held in 1948 and the racecourse now lies under Gatwick Airport. In 1948 the bandstand was sold to Crawley Development Corporation for £60. It was refurbished and re-erected in 1958, when Her Majesty Queen Elizabeth II opened the Square.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			✓



**16. 47 High Street, RH10 1BQ**

The 10-pane sash windows suggest an 18th century date but this building may have earlier origins; it has historic clay roof tiles.

The building is within the High Street Conservation Area.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

## POUND HILL NORTH

### 17. The Cottage in the Wood, Balcombe Road, RH10 3NL

The Cottage in the Wood was originally called 'Little Timbers' and was designed by Blunden Shadbolt, an architect known for picturesque timber-framed buildings designed to look ancient. It was constructed between 1931 and 1933 on the plot of a dilapidated gamekeeper's cottage; it is likely that it incorporates timber members from this or other historic buildings. It is a romantic facsimile of a medieval timber framed house with brick infill panels, in an attractive naturalistic woodland setting. The post war extension is sympathetic to the original building.



Note: The building has been submitted to English Heritage to be considered for statutory listing.

Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

### 18. 1 Pullcotts Farm Cottages, Peeks Brook Lane, RH6 9SS **\*NEW 2010\***

Mid 19th century detached house of 3 bays, with variegated brickwork, which is mostly red brick but with some purple glazed headers. The first floor is hung with clay tiles and includes a decorative band of diamond and fish scale tiles. Retains its original 6 pane sash windows, although external doors replaced with French windows and the original roofing replaced with concrete tiles. The building is of local historic and architectural interest.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓		✓	

**19. Poplars, Fernhill Road, RH6 9SY \*NEW 2010\***

A detached mid 19th century house of 3 bays. Symmetrical with a central porch. Ground floor bay windows may be later additions. Retains original slate roof, but windows replaced with uPVC and front door not original.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

**20. Christ Church United Reformed Church, Worth Park Avenue, RH10 3DF \*NEW 2010\***

Crawley Development Corporation provided this site for a Congregational (later United Reformed) church. Christ Church was designed by Lomas and Pooley and opened in 1957. The building is constructed in red brick with an adjoining hall on its west side. Some care has been taken in the design of this church; for example a fleche pattern is created in the weatherboarding above the side windows which is repeated in the gable end of the main building. The building is of a good example of a nonconformist church created with the redevelopment of Crawley as a new town.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			✓

**21. Royal Oak House, Peeks Brook Lane, RH6 9ST**

This is a Queen Anne style villa of the 1880s with picturesque jettied first floor gable end and a side bay window. The windows are characteristic of the Queen Anne style with 6-pane over 2-pane sash windows. The house has been heavily rendered. The smaller building to the rear may be an earlier 19th century cottage.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

**22. Gatwick House, Peeks Brook Lane, RH6 9ST**

A multiphase complex of buildings, now used as offices but originally a Victorian country house. The most prominent building is a Neo-Gothic range of 1876 which is 11 bays, rendered in concrete, with quoins, dressed lintels, rustic partial side reveals and a central castellated tower. There is an earlier Victorian red brick range to the rear, as well as some 20th century Neo-Georgian buildings. The 2 storey 1970s glazed office block is explicitly excluded from the local list.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓	✓		

**23. Touchwood Chapel, Peeks Brook Lane, RH6 9ST**

This is brick chapel dating from 1885 has been converted into a house. The original slate roof and decorative ridge tiles are original. There is a later extension to the rear, and the windows have been replaced throughout.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

**24. Burstow Hall, Antlands Lane, RH6 9SR**

A mid 19th century country house of red brick with stone detailing (now painted) and decorative cast iron water pipes; rusticated stone quoins and stone window and eaves brackets with scroll design. Original sash windows survive. A side wing, potentially the service wing, is of variegated brick with purple glazed headers. The existing local list description states that there is a very large stone conservatory and that internally the main rooms have detailed cornice work.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓		✓	

**25. Gatwick Manor Lodge, Povey Cross, RH6 0AD**

The lodge house is the only building remaining of pre-airport Gatwick Manor. The original structure is of variegated brick with purple glazed headers and white painted stone quoins under a tiled roof. There are attractive carved bargeboards with pendants to the roof and front porch. Stone mullion windows with drip moulds.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

**26. Newbridge and Zell Cottages, Tinsley Lane, RH10 3NS**

An example of artisans cottages from the late 18th century which should be retained on the local list because of their age, despite being altered. The two storey end gable extension to the west and entrance porches are later additions. There is a 1980s extension on the southerly elevation. The first floor front elevations are faced in traditional painted weather boarding. The roof is of slate with a traditional shallow pitch.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

**27. Rose Cottage, Balcombe Road, RH10 3NQ**

A good example of a late Victorian cottage decorated with fish scale tile hanging at first floor level on the end gables. The unusual 'valley chimney' detail between both end gables adds character to the dwelling. A decorative brick dentil course is also an interesting part of the design. The majority of the windows have been replaced with uPVC.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

**28. The Open Door, Balcombe Road, RH10 3NL**

A late 18th century cottage. It has a dark red stock brick at ground floor with timber weatherboarding at first floor level. The roof is of slate. The leaded windows at ground floor level appear to be original.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓		✓	

**29. Parsons Pig Public House, Balcombe Road, RH10 3NL**

A large late Victorian red brick public house in the Arts and Crafts style. With timber-framed gables, a tile hung first floor and a string of dentillated brickwork directly beneath, and prominent chimneys. It has an open porch at ground floor level. The roof line has decorative clay ridge tiles.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			✓

**30. Greyhound Cottage, Tinsley Lane South, RH10 3NS**

The original local list description states that this cottage was built c.1780s but the condition of the brickwork and roof might suggest a later date, perhaps the early 19th century. The windows have all been replaced with uPVC since the local list description was first written. There is painted stock brick at ground floor level and simple clay hung tiles at first floor. The building has a later porch extension with a decorative barge board.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

**31. Greyhound Public House, Radford Road, RH10 3NS**

A 1930s public house of eclectic design; it is symmetrical with both neo-classical and Arts & Crafts detailing. Constructed from dark red brick. There is a central curved projecting bay which has a conical roof, topped by a tall chimney, and flanking dormer windows. A semi-circular colonnade forms the entrance with pairs of Doric columns supporting a semi-circular balcony with wrought iron balustrade including greyhound motifs. One of the Doric columns has been replaced. The interior includes a copper capped hardwood rail, leaded windows and neoclassical plastered door.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			✓

## POUND HILL SOUTH

### 32. RC Church of Edward the Confessor, Hillcrest Close, RH10 7EQ \*NEW 2010\*

Designed by Alexander Lane and built in 1965 on land given by the Crawley Development Corporation. Reinforced concrete, and faced with smooth rubble limestone. The plan is of two triangles, the church and hall/clubroom, back to back, the high points of the catenary roof being the two furthest apart. The church faces south with the altar set at the outermost point of the triangle. The two side walls are largely glazed causing interior problems of solar gain and glare for the congregation facing the altar. The entrance is at one end of the spine wall. AECOM / Alan Baxter thought that the exterior of the church had a striking architectural design, and although not worth of statutory listing, they considered it to be of local interest.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			✓

### 33. Worth Annexe, Turners Hill Road, RH10 7RW

A Victorian school constructed in two phases. The earlier phase dates from 1852 and uses graded cut sandstone blocks that contain decorative stone end gables. It has a sizeable decorative chimney stack adjacent to the bell tower. The later extension dates from 1894 is of red brick with prominent tile hung gable roofs, which retains large original windows.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓		✓	✓



**34. South Lodge, Turners Hill Road, RH10 4SU**

This is a small compact red brick lodge with Dutch end gables and a heavy decorative central chimney stack. This is a good example of the use of graded Horsham slab as a roofing material. Located adjacent to an historic drive.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

**35. Worth Park Dental Clinic [Worth Park Lodge], Worth Park Road, RH10 3DE**

This is an Edwardian red brick lodge with some Baroque detailing, including prominent chimneys, rusticated brick quoins, a brick dentillated eaves course, and classical pediments above the first floor windows projecting above the eaves. The timber fretted veranda has a domestic character. Although the windows have been replaced with uPVC, the building is of clear historic and architectural interest and is a local landmark.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓	✓		

**36. 6–8 Crawley Lane, RH10 7EE**

These two cottages date from the 1870s with the first floor hung with original painted weatherboarding. The front doors and sash windows are all original and this adds to their architectural character. They are physically close and a similar style to Woodcote cottage (see No. 38).



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓		✓	

**37. 55-59 Grattons Drive, RH10 3AG**

Architecturally impressive mid Victorian farm buildings, now converted into a terrace of houses. Likely to be of red brick construction, but have been painted since the local list description was first written. The gutter lines and lower string course are articulated with brick dentils. The centre of the plain clay tile is dominated by a two tier decorative oak shingle ventilation tower. The roof line is capped in decorative clay ridge tiles. Forms a group with a detached building to the south, which is currently disused.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓	✓		

**38. Woodcote Cottage, Crawley Lane, RH10 7EG**

An attractive detached 1840s cottage of two storey and two bays with a gabled m-roof. The ground floor consists of solid red brick, but has been painted since the local list description was written. The first floor external walls are weatherboarded. Retains original sash windows.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓		✓	

## SOUTHGATE

### 39. Goffs Park House, Horsham Road, RH11 8PE

Goffs Park House was a country house designed by the architect William Buck and completed in 1882. It was commissioned by the banker Edwin Henty, and built by Messrs Peter and Redford of Horsham. This is a substantial stock red brick Victorian house in the Domestic Revival and Queen Anne style. There is a modern extension on the south-east side of the building. Most windows and dressings are original, although some dormer windows have been added in the top floor. The mullions and decorative entrance bay are of high quality dressed sandstone, often with a foliage pattern. There is evidence of the survival of the original internal features including a staircase and fireplaces. The building is set in an historic landscape including a formal parterre and ornamental lake to the north. It is currently occupied by Crawley Museum and the Probation Service.



Note: The building has been submitted to English Heritage to be considered for statutory listing.

Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓		✓	(✓)

### 40. 49 Brighton Road, RH10 6AX \*NEW 2010\*

Detached late Victorian or Edwardian villa, in red brick with high quality moulded brickwork, including pilasters flanking the porch. Timber framed gable ends, slate roof with decorative clay ridge tiles. Retains original 4-pane sash windows in double height bay windows, and stained glass in porch.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓		✓	

**41. St Marys Church, Wakehurst Drive, RH10 6DL**

**\*NEW 2010\***

St. Mary's Church was completed in 1958 as part of the development of the New Town neighbourhood centre at Southgate, and was designed by Braddock & Martin-Smith. It is constructed in reinforced concrete clad in flint and brick, with a sweeping hump-backed roof surmounted by a skeletal lantern tower and flèche. The east wall forms a decorative concrete reredos. There is an unusual bell tower, and the hall is located at the west end of the nave to allow it to be used as an extension of the nave when required.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓	✓	✓	✓

**42. Park Lodge Care Solutions [Park Lodge], 24 Goffs Park Road, RH11 8AY**

A late Victorian red brick villa. A number of features described in the original local list are no longer evident, including the decorative plaster band at first floor level and dentillated gutter soffits on the main end gable and fascia board. The windows have also been replaced with uPVC. The front entrance door has a moulded ceramic surround.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

**43. Masons Hall, Goffs Park Road, RH11 8AY**

This is a rather eccentric house of 1905 in the style of a rustic Tuscan villa, which is rendered and currently painted in a light pink. There is a tower to the rear, reminiscent of a campanile, which according to the existing local list description was conceived as service quarters. Both buildings have a heavily featured oversail of terracotta roof tiles, which is a feature of Tuscan architecture. The chimney stacks and top of the tower have rectangular decorative features. The first floor windows on the Goffs Park Road elevation have shutters which are in keeping with the Tuscan design so may be original.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value

✓	✓			
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**44. 108–122 Malthouse Road, RH10 6BH**

This is a group of eight matching semi-detached houses built at the turn of the century. They are constructed of red brick and have square bay windows with single pane sash windows. All houses have decoratively carved wooden porches and many still have stained glass inserts in their triple panelled front doors. They are of local historic interest because they were constructed by the local building family, Longleys, and the features of architectural interest largely remain intact.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓	✓	✓	

**45. Nightingale House, Brighton Road, RH10 6AE**

This building dates from 1901 and is constructed from red brick with stone detailing. The building has oriel windows at first floor level, with prominent gable ends, and a mixture neo-gothic and naturalistic classical detailing of the windows and doors at ground floor. It forms an important landmark on the corner of Brighton Road and Springfield Road, with a striking reverse ogee copper turret.



The building is within the Brighton Road Conservation Area.

Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓	✓		

## THREE BRIDGES

### 46. 215–223 Three Bridges Road, RH10 1LG

This group of buildings is a well proportioned terrace from the late Victorian era. All cantilever porch roofs, fascia boards and timber decoration supports are original. The majority of the windows have been replaced with uPVC in the original openings, although some original sash windows are retained.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

### 47. 89-91 Three Bridges Road, RH10 1JR

These two properties were probably built as farm cottages and are of architectural interest. They have fishscale tiles at first floor level and a decorative dentil band of brickwork between the tiles and redbrick ground floor level. The buildings have a prominent decorative chimney.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

### 48. 107 Hazelwick Road, RH10 1NQ

This is a substantial villa constructed by the builder of the road for his own family. It is an example of an unspoilt brick dwelling with red brick window and door quoins. It has Victorian sash windows and decorative ridge tiles. The building is of local historic and architectural interest.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

**49. 7–25 North Road, RH10 1JU**

This is a terrace of mid 19th century brick built artisans cottages associated either with the Worth Estate or the railway junction at Three Bridges. The buildings are of varying roof heights, which adds visual interest. However, they are much altered, with the majority of the windows replaced with uPVC since the local list description was first written and most roofs reroofed with concrete tiles, although the original slates on Nos. 7-9 survive.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓	✓		

**50. Barclays Bank, 192 Three Bridges Road, RH10 1LJ**

This was the lodge to Tilgate House and has a sandstone cruciform shaped roof with gables, a bay window and corner porch. The inside has been altered and there is an unfortunate postwar extension, but the exterior is in good condition and the building forms a local landmark.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓	✓		

## TILGATE

### 51. Tilgate Shopping Parade, Ashdown Drive, RH10 5EQ

An unspoilt example of a 1950s New Town commercial and residential crescent. All the ground floor shop units are set behind a colonnade supported by simple concrete support columns. The two upper floors are flats with deck access and servicing to the rear. There are recessed balconies at first floor level with irregularly curved balcony supports and handrails in a Festival of Britain style, with blue and white panels set within the balconies and below the second floor windows above. The shallow roof has a pleasing sweep that is emphasised by the plain fascias. The building is of significant historic and architectural local interest and the best example of a New Town neighbourhood shopping parade in Crawley.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓	✓		

### 52. The Oaks Primary School, Loppets Road, RH10 5DP \*NEW 2010\*

A good example of a New Town primary school constructed in the 1950s, of 1-2 storeys, with an eye catching tower with a W-shaped roof, possibly containing an incinerator chimney. The buildings are of local historic and architectural interest.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			✓



## WEST GREEN

### 53. Bar Med [formerly the Embassy Cinema], High Street, RH10 1BZ \*NEW 2010\*

Interwar cinema designed by the pre-eminent cinema designer Robert Cromie in a restrained classical style with subtle Art Deco detailing. During a long career, Cromie also designed the Gaumont Palace, London (now the Hammersmith Apollo and Grade II\* Listed); the former Regal Cinema, Kingston Upon Thames and Prince of Wales Theatre, London. The sheer variety of cinemas and theatres that Cromie was involved with demonstrates that he was highly regarded at the time for his bespoke designs and the fact that six of his most significant buildings have since been listed shows that his importance is still recognised.

Whilst not as striking as Cromie's most notable works, Bar Med is a nevertheless a charming provincial cinema. It is unfortunate that the original brickwork has been covered in rough cast render but the rest of the façade is largely intact, including its vertical strip glazing and the rusticated smooth point base. Furthermore, by breaking up the façade into three separate elements, which step down in height, it relates well with the buildings to the south.



Although no longer used as a cinema, it is still easy to discern its original use from its distinctive external appearance. A positive landmark on the High Street, Bar Med represents an important phase in the town's history, demonstrating how the settlement developed between the two world wars. Indeed, alongside the Grand Parade (No. 58) and Dyers Almshouses (No. 11), it is one of the most significant buildings from the interwar period still surviving in central Crawley. Although quite different in typology and style, these three buildings illustrate how Crawley was expanding in the first half of the twentieth century even before it was designated as a New Town.

Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓	✓		

**54. 11 Horsham Road, RH11 7AY \*NEW 2010\***

A relatively well-preserved, restrained example of mid Victorian domestic architecture. Red brick construction with fine pointing; it is 2 bays and 2 storeys. Retains original 4-pane sash windows and decorative fascia panel on gable end of porch.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓		✓	

**55. 1 Victoria Road, RH11 7AU**

According to the original local list description this cottage dates from the 1790s. It is constructed from brick with plain tile hanging at first floor level. There are square bay windows supporting a central porch. The windows appear to have been replaced with uPVC, which suggest it would not be eligible for statutory listing, but it is an historic vernacular building of clear local interest.



Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

**56. The Swan Public House, Horsham Road, RH11 7AY**

A good example of a late Victorian public house in the Arts and Crafts style. It is red brick with plain and fishscale hung tiles, clay roof tiles and decorative ridge tiles. There are decorative fascia panels in the gabled dormer windows. There is a flat roofed 'extension' that appears to be part of the original design with a cast iron balcony at first floor level.



The building is within the St Peter's Conservation Area.

Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

**57. St Peter's Church, Church Street, RH11 7BG**

Dressed sandstone chapel of 1893 in Neo-Gothic style. A good example of dressed stone windows and door detailing. It is a prominent feature on an island setting, the external bell tower topped by the Celtic style cross is particularly interesting.



The building is within the St Peter's Conservation Area.

Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓	✓		✓

**58. The Grand Parade, High Street, RH10 1BU**

A 1930s neo-classical shopping parade. It is three storeys and has 17 bays, with a slightly projecting central range. This central range has brick quoins, retains its original sash windows and incorporates a classical balcony at third floor level, with weatherboarding above, and the roof is capped with a cedar shingled tower that forms a landmark from the south end of the High Street. The rest of the sash windows in the parade have been replaced with uPVC. Side wings of 9 bays (to the south) and 3 bays (to the north) were added in the 1950s in a complementary style.



The building is within the High Street Conservation Area.

Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			

**59. I-4 Ifield Road, RH11 7AP**

A mix of late 17th and early 18th century two storey dwellings converted during 19th century into shops. Some six paned side casement windows survive at first floor level, but most replaced with uPVC (since the local list description was first written) so unlikely to be worthy of statutory listing. Vestiges of the 19th century shopfronts remain but doors have been replaced.



The building is within the High Street Conservation Area.

Historic Interest	Architectural Interest	Group and Townscape Value	Intactness	Communal Value
✓	✓			